

FIRST
COMICS
DELUXE SERIES

JULY \$1.75
NO. 25
\$2.45 CANADA

BADGER



WHO ARE THESE GUYS, ANYWAY?

The Badger is **Norbert Sykes**, a Vietnam veteran suffering from an extremely rare multiple personality disorder, which has its origins in childhood trauma. Seven great personalities in one. The personality most frequently inhabited by Norbert, indeed almost *exclusively preferred*, is the Badger, a self-styled crime fighter who rides the highways and by-ways of America, meting out bloody justice to jaywalkers, ticket scalpers, indifferent teenaged fast food clerks, in fact, *any damn body he feels like because he's CRAZY!*

Badger is an expert at hand-to-hand combat. He began his training in Shorin-ryu but has since gone on to master dozens of obscure, esoteric, arcane, not to mention obtruse martial arts, the likes of which you seldom hear about.

He can also talk to the animals — just like Dr. Doolittle, or Lorne Greene. Only Badger gets better results than Lorne Greene.

Badger lives with **Ham the Weather Wizard** in a castle south of Barneveld, Wisconsin. Ham and Badger met while both were inmates at a state mental hospital. Through cunning and chicanery, Ham has amassed a considerable fortune.

LAST ISSUE: Badger kicked the butts of some jive ass martial arts "experts" who were trying to shut down all the competing martial arts schools in Madison. They thought they were tough... but they weren't crazy. Badger showed them the error of their ways, and they left town in a hurry.

nomscans HaCsA

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Rick Oliver, Editorial Director
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A FIRST COMICS PUBLISHING PRODUCTION

FIRST
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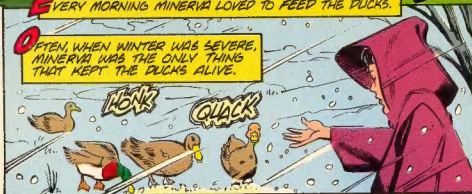
IN WISCONSIN THERE WAS A LAKE, AND ON THAT LAKE THERE WERE DUCKS. THE DUCKS HAD ALWAYS BEEN THERE, AND BY THAT LAKE THERE WAS A HOUSE, AND IN THAT HOUSE LIVED ARDELL AND MINERVA KUIPERS, AND IT SEEMED AS IF THEY HAD ALWAYS BEEN THERE, TOO.



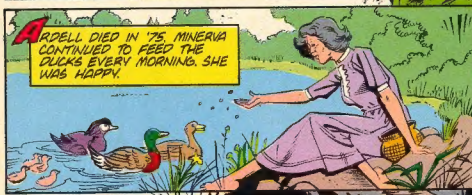
ARDELL WAS A SUPERVISOR AT THE LOCAL DAIRY. HE BUILT THEIR HOUSE HIMSELF. MINERVA TAUGHT HIGH SCHOOL ENGLISH UNTIL SHE RETIRED SOME SAY SHE WAS A HELL OF A TEACHER.

EVERY MORNING MINERVA LOVED TO FEED THE DUCKS.

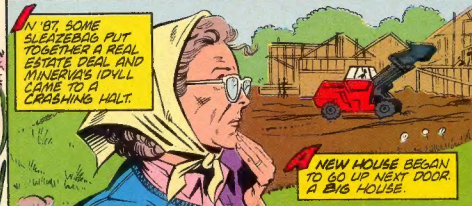
OFTEN, WHEN WINTER WAS SEVERE, MINERVA WAS THE ONLY THING THAT KEPT THE DUCKS ALIVE.



ARDELL DIED IN '75. MINERVA CONTINUED TO FEED THE DUCKS EVERY MORNING. SHE WAS HAPPY.

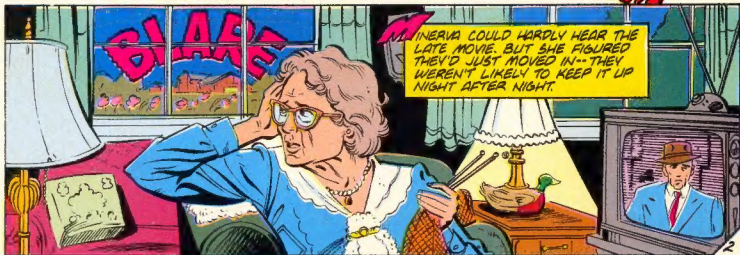
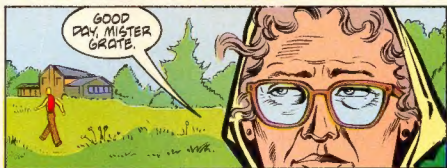
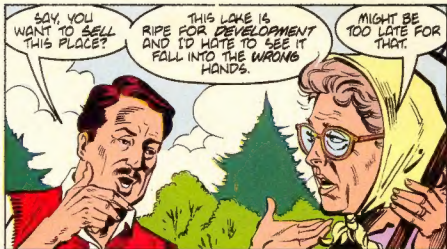


IN '87, SOME SLEAZEBAG PUT TOGETHER A REAL ESTATE DEAL AND MINERVA'S IDYLL CAME TO A CRASHING HALT.



A NEW HOUSE BEGAN TO GO UP NEXT DOOR. A BIG HOUSE.







IN THE MORNING SHE FED THE DUCKS.

COME ON, YOU HONKERS!

QUACK

QUACK



QUACK

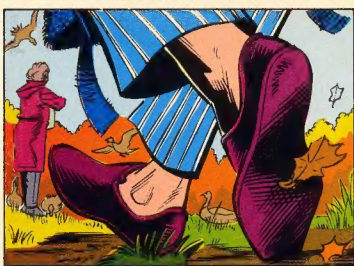
QUACK



WHAT THE HELL? WHAT'S MAKING THAT GODDAMNED RACKET?

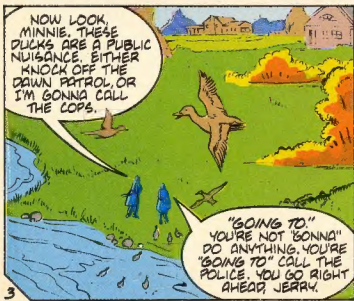
QUACK

QUACK



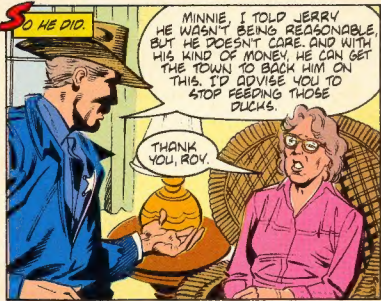
SAY MINNIE, WHAT'S WITH THE BIRDIE WELFARE PROGRAM? WE'RE TRYING TO SLEEP.

MAYBE YOU SHOULD SLEEP AT NIGHT JERRY. YOU'D WAKE UP FEELING A WHOLE LOT BETTER.



NOW LOOK, MINNIE, THESE DUCKS ARE A PUBLIC NUISANCE. EITHER KNOCK OFF THE DAWN PATROL, OR I'M GONNA CALL THE COPS.

"GOING TO." YOU'RE NOT 'GONNA DO ANYTHING. YOU'RE 'GOING TO' CALL THE POLICE. YOU GO RIGHT AHEAD JERRY.



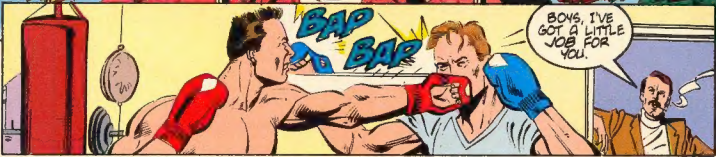
SO HE DID.

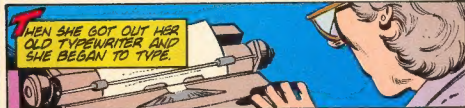
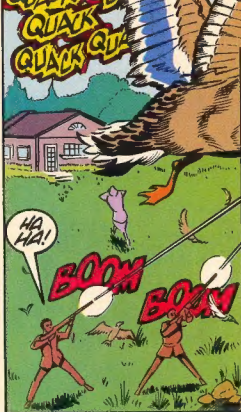
MINNIE, I TOLD JERRY HE WASN'T BEING REASONABLE, BUT HE DOESN'T CARE. AND WITH HIS KIND OF MONEY, HE CAN GET THE TOWN TO BACK HIM ON THIS. I'D ADVISE YOU TO STOP FEEDING THOSE DUCKS.

THANK YOU, ROY.

MINERVA FIGURED SHE AND THE DUCKS HAD BEEN THERE A LOT LONGER THAN THE GRATES, SO SHE WENT RIGHT ON FEEDING THE DUCKS.

QUACK
QUACK
QUACK





Dear Badger:

You don't know me, but I saw you on television. My name is Minerva Kuipers, and for 41 years, I have been feeding the ducks on Lake Sockatunnie... That is the situation. Will you help?

Most sincerely,
Minerva Kuipers
U.S. High School English, retired

THE DUCK LADY



BADGER™

CREATED BY
MIKE BARON
AND
JEFFREY BUTLER

mike baron
script

bill reinhold
pencils

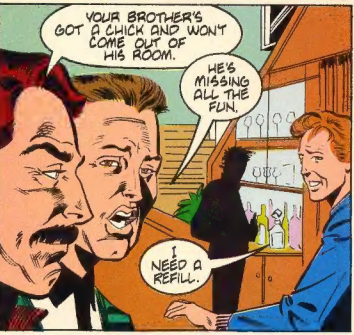
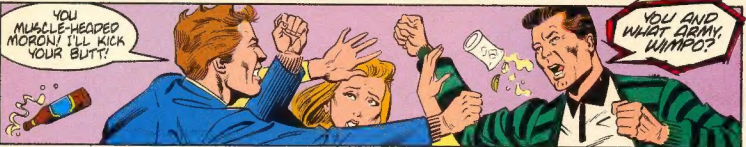
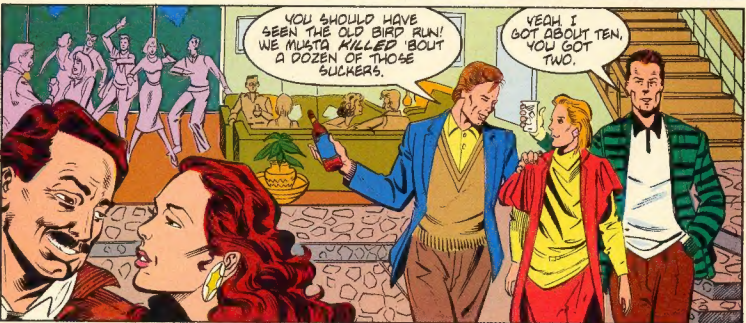
jim sanders m
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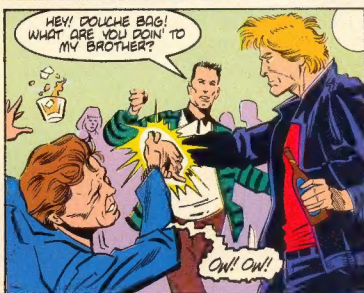
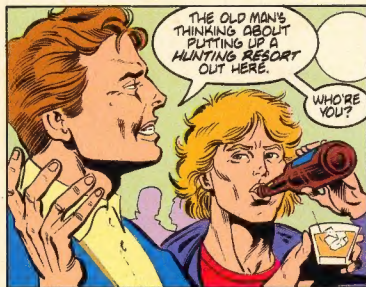
willie schubert
letters

linda lessmann
colors

rick oliver
edits

SEVERAL DAYS LATER.







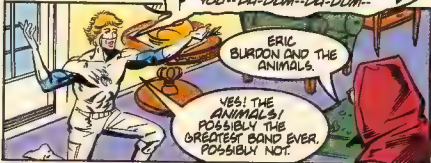




HURRY, MINERVA. WE'VE GOT TO GET OUT OF THIS PLACE--IF IT'S THE LAST THING WE EVER DO--

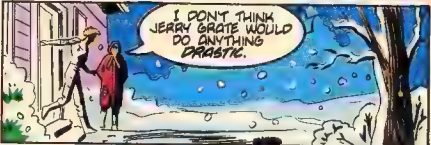
I'M HURRYING

WE'VE GOT TO GET OUT OF THIS PLACE--AND FIND A BETTER LIFE FOR ME AND YOU--DA-DUM--DA-DUM--



ERIC BURDON AND THE ANIMALS.

YES! THE ANIMALS! POSSIBLY THE GREATEST BAND EVER. POSSIBLY NOT.



I DON'T THINK JERRY GRATE WOULD DO ANYTHING DRASTIC.



WHEN DEALING WITH AMERICANUS MACHO BRUTUS YOU CAN'T TAKE CHANCES. AND THESE PETUNIAS IS DRUNK, STONED, AND ARMED!

"ARE" THESE PETUNIAS ARE DRUNK, STONED, AND ARMED, NOT "IS."



WHERE ARE WE GOING? IT'S SO COLD AND DARK.

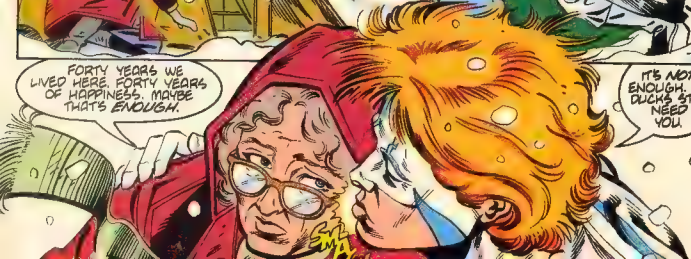
EVER DO ANY CAMPING?



YOU SLOOT INTO THE TENT AND MAKE YOURSELF AT HOME. I'LL COME GET YOU WHEN IT'S OVER.

FORTY YEARS WE LIVED HERE. FORTY YEARS OF HAPPINESS. MAYBE THAT'S ENOUGH.

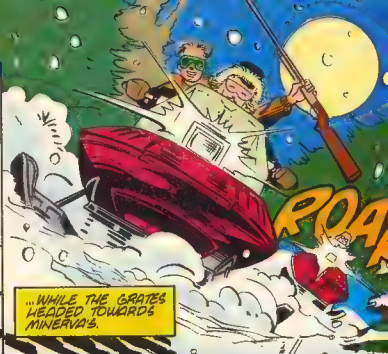
IT'S NOT ENOUGH. THE DUCKS STILL NEED YOU.



THE BADGER HOT-FOOTED THROUGH THE SNOW TOWARD THE GRATES' HOUSE...



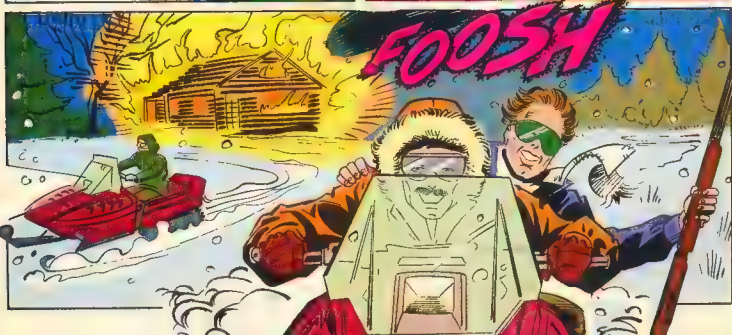
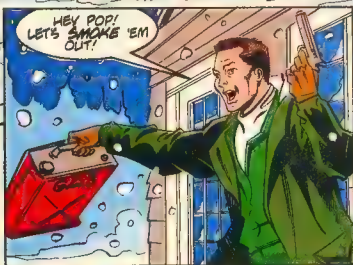
...WHILE THE GRATES HEADED TOWARDS MINERVA'S.



YA-HOO!
COME ON OUT,
YOU SITTING
DUCKS!



BANG
BANG



The First Fifty!



*Jon Sable turns 50 next month,
and you're all invited to the party in
Jon Sable, Freelance #50!*

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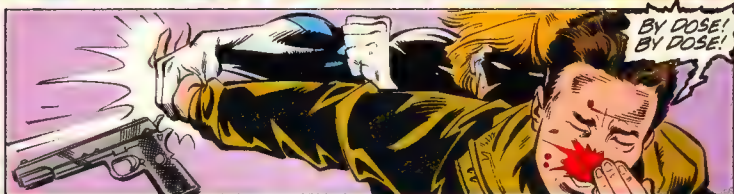
Cover and introduction by
FRANK MILLER.

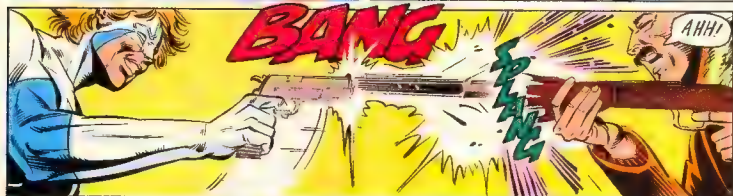
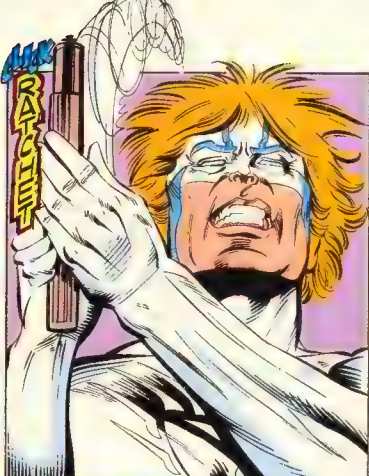


BEGINNING IN MAY.

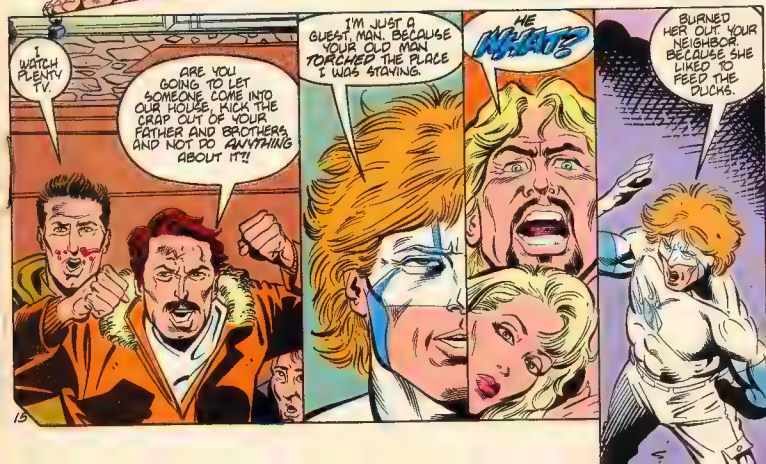
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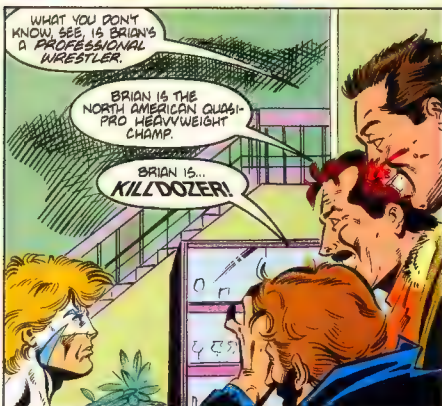
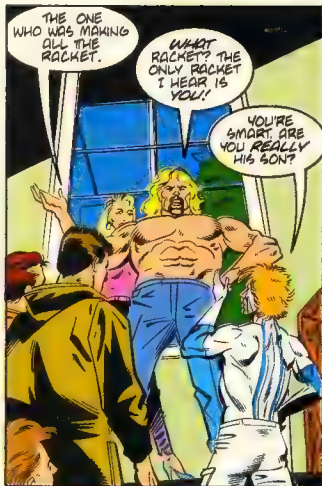
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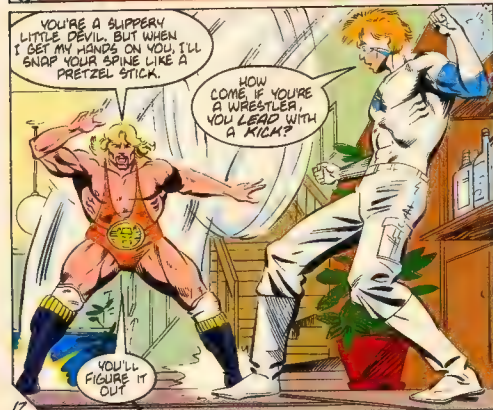
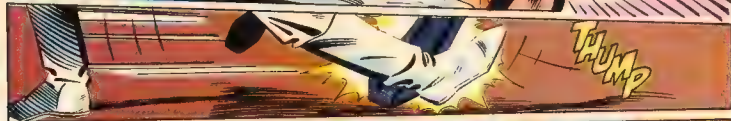
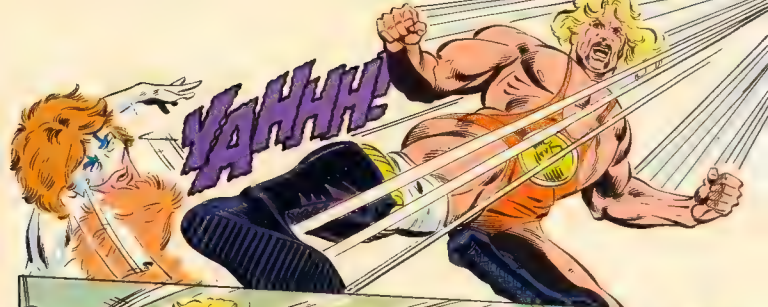












FIRST NOTES

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For over four years, First Comics has brought you the best choice in comics every month. With so many new titles on the market, sometimes it's hard to choose; but First has always delivered consistent, high-quality entertainment with dependable monthly titles. Comics that you can count on: **Jon Sable, Freelance** #49, **American Flagg!** #42, **Grimjack** #36, **Nexus** #34... What other "independent" publisher can offer you numbers like that?

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Six Pack: **Jon Sable, Freelance** #49, **American Flagg!** #42, **Grimjack** #36, **Nexus** #34, **Badger** #25, and **Dynamo Joe** #8.

So what are you waiting for? Go out and pick up a **Six Pack** today. Six comics in glorious black-and-white (we may be cheap, but we're not easy) for half a buck! On sale now!

HAPPY BIRTHDAY, GRIMJACK

After you read the preview in **First Six Pack**, you won't want to miss **Grimjack** #36. This third anniversary issue marks the end of an era — and the beginning of a new chapter in the saga of John Gaunt. In a special full-length story featuring the entire supporting cast — Roscoe, BlacJac, Jericho Noleski, Chris Heymen, and Gordon Munden — **Grimjack** stalks the Lawkillers for a last chance at revenge... but his rampage may kill more than his enemies.

Before the end of issue #36, a major character will die because of **Grimjack**'s actions, and nothing in **Cynosure** will ever be the same.

Who will it be? Find out in **Grimjack**

#36, by **John Ostrander** and **Tom Mandrake**. On sale this month!

WHAT IS LONE WOLF AND CUB?

What is one of the most popular Japanese comics series of all time, with over six million copies in print?

What is the sophisticated Samurai saga of Japan's violent past?

What is one of the major influences on the work of famous comics writer/artist **Frank Miller**?

What will give you 64 pages of action every month for less than two bucks?

What is the international publishing event of 1987?

The First English-language edition of **Lone Wolf and Cub**, with new covers and an ongoing series of introductions by **Frank Miller**.

When can you buy the special bonus 96-page first issue for the incredibly low price of \$1.95?

The first week in May. Less than two months from now.

Why am I asking you all these questions when I already know the answers?

That's just the kind of guy I am.



FIRST IN MARCH

First Six Pack #1: A special black-and-white preview of six different First titles: **Jon Sable, Freelance**, **American Flagg!**, **Grimjack**, **Nexus**, **Badger**, and **Dynamo Joe**. Retail Price: 50¢

American Flagg! #42: Luther Ironheart proclaims his independence and resolves to help his robotic brethren — just as a pair of hitmen in armored tanks resolve to blow away Reuben Flagg! By **J. Marc DeMattels** and **Mark Badger**. Cover by **Howard Chaykin**.

The Chronicles of Corum #4: Corum's life and that of his love hinge on his success in stealing the heart of a god. The conclusion to the **Knight of the Swords** storyline. By **Mike Baron**, **Mike Mignola** and **Kelley Jones**. Deluxe, bi-monthly series.

Dynamo Joe #9: With the help of P.O.W., the Alliance finally begins to unravel the secrets of the enemy. But what they discover could kill them! By **Phil Foglio**, **Ben Dunn**, and **Brian Thomas**. And **Cargonauts** by **Foglio** and **Paul Gulnan**.

Jon Sable, Freelance #49: It's tough going trying to prevent a political assassination when you've been kidnapped and drugged. Jon's determined to try — but why is he dressed like that? By **Mike Grell** and **Mike Manley**. Deluxe series.

Dreadstar #31: Dreadstar discovers the true source of his powers — and his new limitations in "The Healing Dream." By **Jim Starlin**. Deluxe, bi-monthly series.

Nexus #34: Nexus and Sundra battle the ominous Oblivoids to save the ageless repository of all the knowledge in the universe in "The Crystal Ballroom." By **Mike Baron**, **Steve Rude** and **John Nyberg**. Plus **Tales of Judah** by **Roger Seltick** and **Al Vey**. Deluxe series.

Grimjack #36: Gaunt stalks the Lawkillers for a last chance at revenge... but his rampage may kill more than his enemies. The third anniversary issue of **Grimjack** marks a crucial turning point with the death of a very major character. By **John Ostrander** and **Tom Mandrake**.

Evangeline #2: The origin of Evangeline begins to unfold as she remembers her childhood, her first encounter with brutal violence, and the terrible choices that would determine her future. By **Chuck Dixon**, **Judith Hunt** and **Ricardo Villagran**. Deluxe, bi-monthly series.

Badger #25: It's open season on duck hunters when the "The Duck Lady" hires the Badger! By **Mike Baron**, **Bill Reinhold** and **Jim Sanders**. And **Clonezone** by **Baron** and **Mark A. Nelson**. Deluxe series.

Ghostbusters #5: Jake and the gang find even a future settlement on Mars can be haunted by old ghosts. By **Hilarie Staton**, **Howard Bender** and **Paul Abrams**. Based on **Filmation's** animated cartoon show on the air in over 80% of the U.S. markets.

Hawkmoon: The Mad God's Amulet #4: Dorian has been captured by his greatest enemy and the fate of the Kamarg rests on his survival. By **Gerry Conway**, **Rafael Kayanan** and **Rico Rival**. Deluxe, bi-monthly series.

THE FIRST CHOICE...

AMERICAN FLAGG!
BADGER
CORUM
DREADSTAR
DYNAMO JOE
ELRIC
EVANGELINE
GHOSTBUSTERS
GRIMJACK
HAWKMOON
JON SABLE, FREELANCE
NEXUS
SHATTER
WHISPER

COMING SOON:
LONE WOLF AND CUB
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- ☐ Whisper

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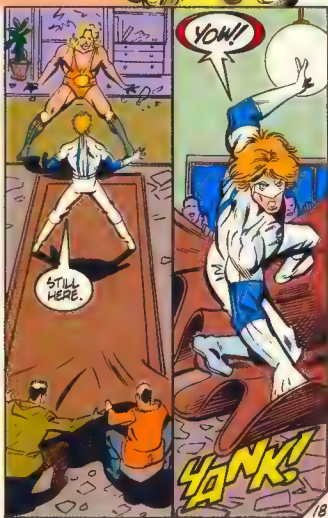
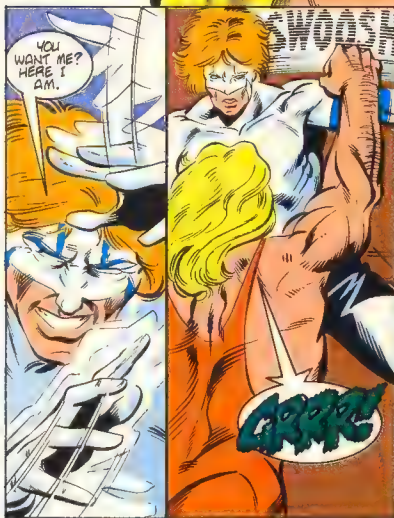
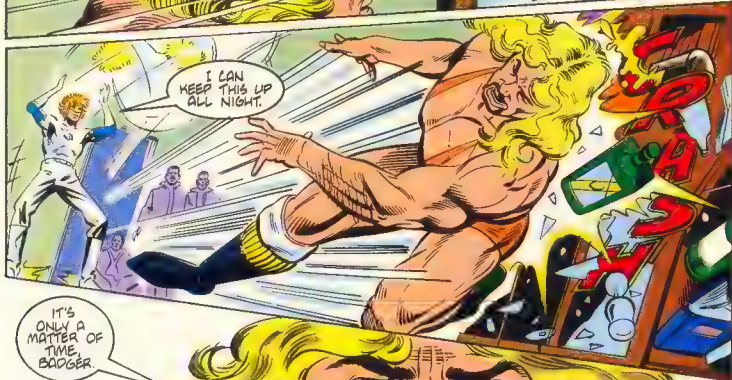
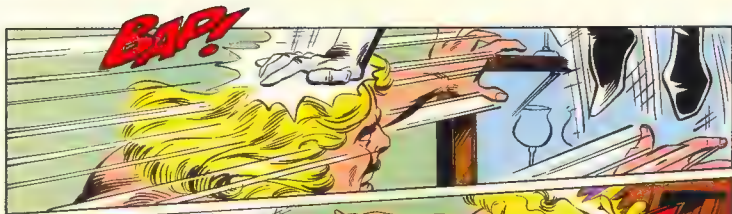
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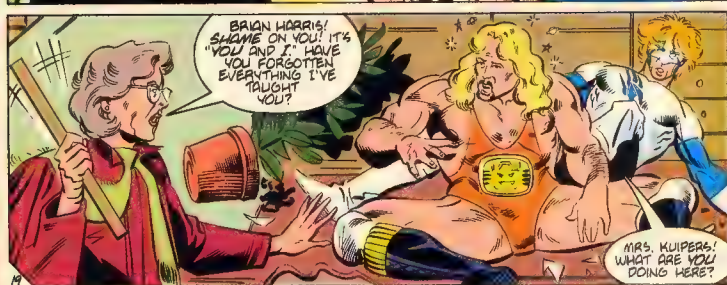
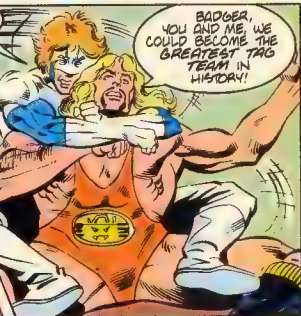
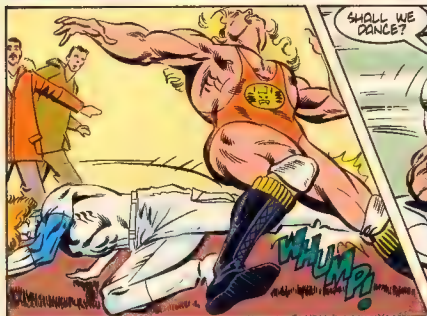
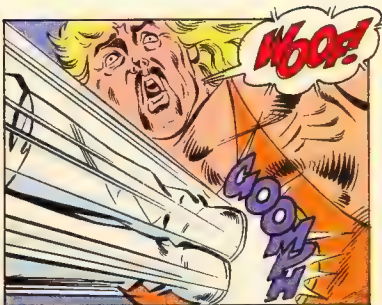
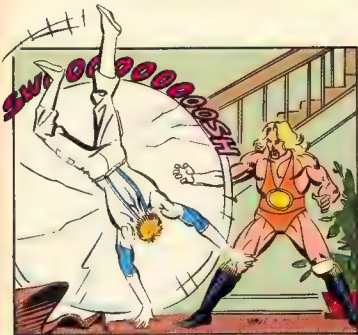
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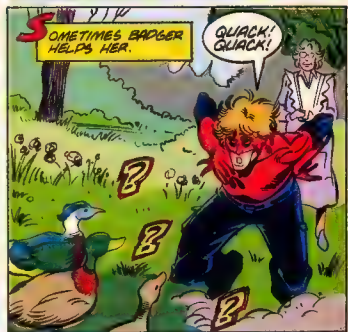
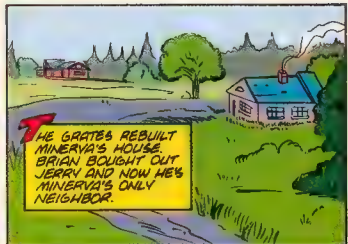
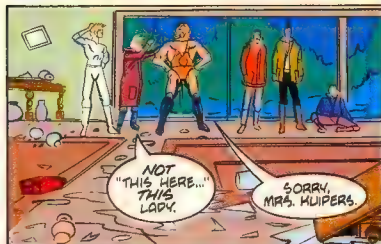
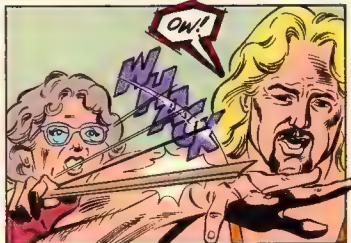
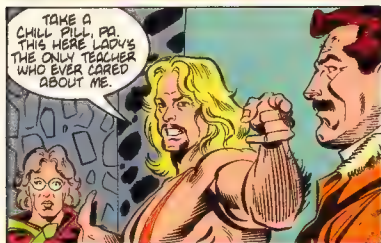
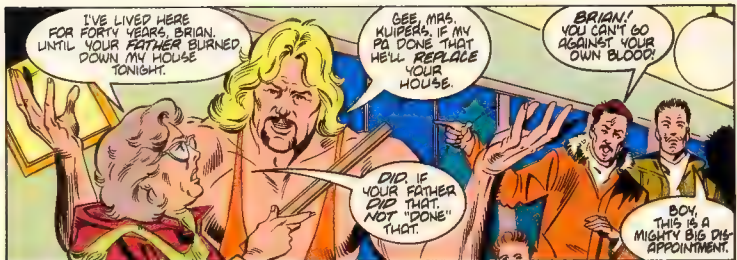
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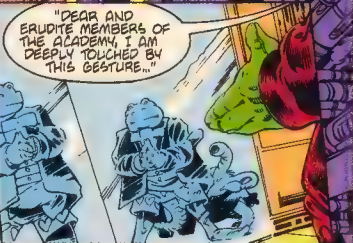






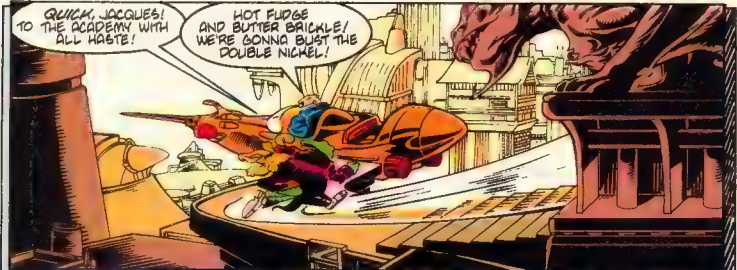
TALES from the CLONEZONE

THE VIDDIES



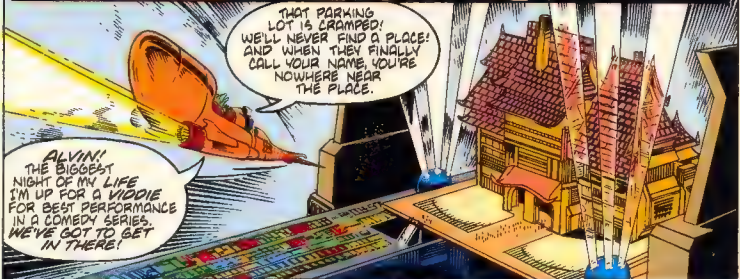
QUICK, JACQUES!
TO THE ACADEMY WITH
ALL HASTE!

HOT FUDGE
AND BUTTER BRICKLE!
WE'RE GONNA BUST THE
DOUBLE NICKEL!



THAT PARKING
LOT IS CRAMPED!
WE'LL NEVER FIND A PLACE!
AND WHEN THEY FINALLY
CALL YOUR NAME, YOU'RE
NOWHERE NEAR
THE PLACE.

ALVIN!
THE BIGGEST
NIGHT OF MY LIFE
I'M UP FOR A VIDDIE
FOR BEST PERFORMANCE
IN A COMEDY SERIES.
WE'VE GOT TO GET
IN THERE!



LOOK! THERE'S RALF
NERFMASTER! WE'LL
HOVER WHILE YOU GO
DOWN AND MOVE HIS
LIMO OUT OF THE
WAY.

BRILLIANT
ZONE, BRILLIANT.
BUT RALF MIGHT
PROVE
RESILIENT.

GET DOWN THERE
AND MOVE RALF'S BUTT!
WHY AM I PAYING YOU?

BUT ZONE, I
AIN'T BEEN COMPENSATED.
THE LAST FIVE CHECKS
EVAPORATED.



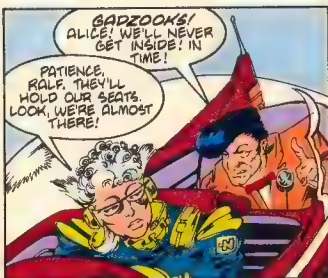
GNARF!

THE MOST
IMPORTANT NIGHT OF MY
LIFE AND MY CHAUFFEUR
GOES ON STRIKE.

VERY WELL! HOW
ABOUT THE TITLE TO
THE LIMO!

ZONE, YOU'VE
GOT A LOT OF CLASS
I'M OFF TO KICK
NERFMASTER'S
ASS.

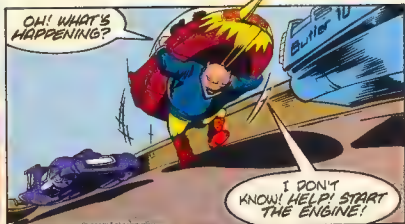




GADZOOKS!
ALICE, WE'LL NEVER
GET INSIDE! IN
TIME!

PATIENCE,
RALF. THEY'LL
HOLD OUR SEATS.
LOOK, WE'RE ALMOST
THERE!

MY GOD!
THAT CREATURE
THREW US OFF
THE RAMP!



OH! WHAT'S
HAPPENING?

I DON'T
KNOW! HELP! START
THE ENGINE!



LOOK--
THAT AWFUL
LIZIGATOR
GRABBED
OUR SPOT.

CLONEZONE!



OCH, ISS
ABOUT TIME YOU
GOT HERE, YOU SVINE!
ZEY ARE GETTINK
TO ZA BEST
DIREKTOR!

SERIOUSLY?

LAZ! WHO
CARES ABOUT BEST
DIREKTOR? WHAT
ABOUT BEST PER-
FORMANCE IN A SERIO-
COMIC SERIES?

SERIOUSLY.

WHO
GIFFS A RATZ
AZZ? UND, W
ARE YOU DRESSED
LIKE A VIRE
MARSHALL?



HAVEN'T YOU
HEARD? I'M STARRING
IN "TOWERING INFERNO--
THE MUSICAL" I PLAY
THE STEVE MCQUEEN
ROLE.

OCH,
NEIN!

JA.

OCH,
NEIN!

I'LL SEND YOU A COPY OF THE SCRIPT.

SILENCE! ZEY ARE GETTING TO ZA DIREKTORS!

AND THE NOMINEES FOR BEST DIRECTOR IN A TOILETRY COMMERCIAL WITH AN 80% OFFENSE FACTOR ARE ROLF NERFMASTER FOR FILM'S RECTAL ASSLAGING GOO (FRAG)

BOO!

PLEASE! IRENE LORCH FOR SUPPOSITIONAL SUPPOSITORIES--"SAY WHOOPS AND STOOP!" AND DAL LAZLO--

YAY!

AHEM! DAL LAZLO FOR LOK BEER.

AND THE THE WINNER IS DAL LAZLO, FOR LOK BEER.

SMOOCH!

SMACK!

SENK YOU, SENK YOU--I AM SPITCHLESS!

MEIN GOTT! TO SINK ZAT I WOULD ZEE ZIS IN MY LIFETIME! DEAR FRIENDZ, PRECIOUS MEMBERZ OF ZA AKADEMY...

HOLD IT! LAZLO CAN'T WIN! LOK BEER ISN'T A TOILETRY!

JA! JA! ON THINE ZEY USE IT TO BATHE IN!

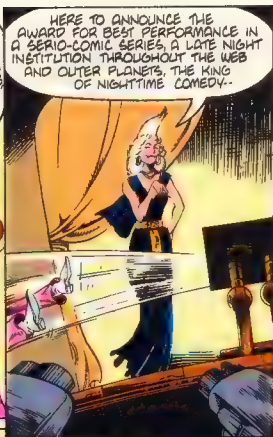
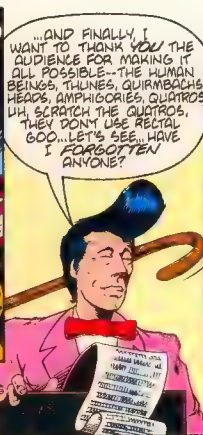
SLAP!

ZTOP! YOU VILL PAY FOR ZIS!

LADIES AND GENTLEMEN, THE PRIZE FOR BEST DIRECTOR GOES TO ROLF NERFMASTER!

FIRST OF ALL, I WANT TO THANK MY PRODUCER, PERRI WINKLE, FOR HAVING THE VISION. LOVE ME, BABE! AND I WANT TO THANK MY AGENT, BENITO LIPSCHITZ FOR STICKING WITH ME THROUGH BLAH AND SO FORTH...





AND THE NOMINEES ARE JOKIN' JOHNNY JERKOWITZ FOR "HALF-BREED HOTEL," BETTE BOMB FOR "BLASTED," HAIRY HARRIGAN FOR "HERE AGAIN," AND CLONEZONE FOR "MC'SLEAZE."

AND THE WINNER IS...

OCH!
DON'T BUST A BUT! IT'S
NOT WORSE
IT!

J-J-J-J-

OCH!
LUFF
LUCK!

HA HA! JUST
KIDDIN'. ZONE OLD BUDDY!
THE WINNER IS CLONEZONE,
FOR "MC'SLEAZE!"

GRIP
IT HARD OR
ZEY TAKE IT
AWAY.

CONGRATS,
ZONE!

THANKS,
VOSKER

DEAR AND
ERUDITE MEMBERS
OF THE ACADEMY, I
AM DEEPLY TOUCHED
BY THIS GESTURE...

THAT'S FOR
TAKING MY PARKING
PLACE, YOU CHEAP
HUSTLER!

AHH..
SOUR GRAPES. MY
FAVORITE!

NO NO NOT THE END!

Dear LARRY,:

C/O FIRST COMICS
435 N. LASALLE
CHICAGO IL 60610

Dear Badgerians:

You want to know how long ago the 1960s were? The 1960s were so long ago that it took a few pages for me to recognize that the design on the Phantom's mask was a peace symbol! That's how long ago the 1960s were...

It's sort of funny that some kind of nostalgic trend for the 1960s is arising. If you read contemporary documents from that period, they mostly talk about what terrible shape society was in — divided, violent, aimless — and seemed to call into question whether or not society could survive the turmoil. Now it seems that people look back on that period as one in which people had a purpose, a cause, that was beyond making as much money as possible, dressing as sharply as possible, and keeping up with all the latest consumer trends. I only shudder to think that twenty years from now people just might be looking back on the 1980s as some kind of "golden age."

A few years ago, the crazed Vietnam veteran was a standard stereotype in popular fiction, so it was nice to see a crazed student activist veteran in #21. The crazed Vietnam veteran was merely the first step in trying to deal with the war in popular fiction, and treatments have progressed beyond that to become more realistic and sensitive. Perhaps this is just the first move to arriving at some revised position concerning the student activists.

Regarded as crazy radicals at first, they eventually

achieved a sort of "I told you so" legitimacy. However, as America has come to respect the Vietnam veterans as individuals (if not the army or war in which they fought), the position of the radical activists becomes less clear. Perhaps this is the start of consolidating the positions, perhaps keyed on devotion to cause or ideal — if not the same one.

In any event, I enjoyed the story, especially that the Badger realized that the Phantom was not totally evil or crazy, and hence that it was possible to try to reason with him.

I very much enjoyed the two-page lettercol! Okay, so it was more like a page and a half; but given that the old format really worked out to about two-thirds of a page of letters, it's still a big improvement! Also, it's now at the back of the mag where it belongs!

And remember, Biff the Wonder Beaver says that our rivers are one of our most precious natural resources (and pretty useful for having some great but friendly water fights, too).

T.M. Maple
Box 1272, Station B
Weston, Ontario
M9L 2R9 Canada

As time passes and the dust settles, I think we will all see the resolution clearly: The Vietnam vets should be admired for having the courage to answer the call when their country said they were needed; and the "activists" should be admired for having the courage to challenge their country's leaders over a war

they felt was morally wrong.

Rick:

Yo ho! Just thought I'd drop you a note and let you know that I like the new letters page format. Lookin' good!

When are we gonna see a live action Badger movie?

P.S. Enclosed is a xerox of my new back-up feature for Scout. It's called *Beau LaDuke's Tips for Real Men*. It'll be monthly in Scout. First installment will be in Scout #14. Read it and see what ya' think. If ya' got any comments, pass 'em on to Eclipse.

Beau Smith
711 6th St. W.
Huntington, WV 25704

Well I read it Beau, and here's my manly tip for all our readers: Whatever you do, don't buy Scout #14! Buy another copy of Badger instead! Just kidding, Beau. I thought it was chill. And thanks for the free copy. Now I won't have to go out and buy it! In fact, why don't all you readers send me copies of your favorite comics?

Dear Mike:

I didn't really like Zoomtown; but compared to Clonezone, I love it! Now Badger readers get to see why the Nexus readers hated Clonezone. Dump it quick!

By the way, the inking that Badger has been receiving lately doesn't suit its style.

Steve Cadigan
Site 79, Box 7
Logy Bay, Nfld.
Canada A1C 5H4

Check out our next issue, #26, for the debut of **Bill Reinhold**, inker! What? Whose going to pencil the book? Why, none other than **Bill Reinhold**! That's right. Starting next month, **Bill** will both pencil and ink **Badger**! Incredible, huh? What a guy!

Dear Rick and Mike:

Okay, out with it! How in the hell do you guys make a comic like **Badger** #22, which is full of mindless fight scenes, so much damn fun?

And while I'm at it, you know you really should've included a flexi-disk with a recording of the real "TV Loonie" on it for all the poor unfortunates who don't live in Wisconsin and who have never heard his inane, gadfly ravings every day of their lives...

Oh yeah, please have Clonezone killed in the most horrible fashion you can come up with.

Mark Haden Frazer
W39700 Sunnyfield Dr.
Oconomowoc, WI 53066

I'm beginning to get a vague suspicion that some of you out there don't like our favorite lizigator, Clonezone the Hilar-iator. Even more ominous, I suspect some of you don't even think he's funny!

While all of this comes as an immense shock to me, I am willing to hear you out. So I want everybody who doesn't like Clonezone to write in, specifying the manner in which you'd like to have him killed. That's right; it's a contest! It's also a great way to vent frustration at insensitive editors — and if we get some really outrageous and enter-taining suggestions, we may actually do it!

Dear Badger-Kinda Guys:

Number 22 was really funny. Like, totally gnarly, dude! And as for **Badger**'s sexually impairing gymnastic split kick on page 6, panel 3, I loved it! This issue was great, especially **Badger**'s stainless

steel appliance war. He (**Badger**) has got to teach me to camera throw like he does, and hey, we gotta play golf one day. I loved the black background in the television scenes. I personally like this background more than just plain white, and I would stick with doing the black some more.



As usual, the artwork by **Bill Reinhold** was superior. And as for Rick's terrible lip ailment, I would see a doctor for that kind of thing. And to Mr. T.M. Maple, my brother Chris says, "Hey dude, how's it goin'?" And Rick (Oliver), one more question: Will we ever see a badger (animal) put in the deal as a pet for **Badger** (psycho)?

Jonathan Romano
16907 Ave. De Santa Ynez
Pacific Palisades, CA 90272

Actually, a badger (animal) did put in a couple of appearances back in... oh, I forget which issues, and I'm

too lazy to find out. So you better buy multiple copies of all the back issues and figure it out for yourself!

Dear Larry:

Why are you guys doing this to me? What I mean is when I go to the store to buy a **Badger** book, and your [sic] on another damn book! So next time, try to keep one book out for awhile, okay? I also wanted to ask you try to include my name in one of your books? I really love the **Badger**! I am a really good **Badger** fan, and I am looking forward to the next **Badger** book so try to hurry!

Andy Edmond
(No address given)

What exactly are we talking about here, Andy? **Bill Reinhold** has been the regular artist on **Badger** since issue #5, with only an occasional fill-in issue. **Mike Baron** has been the only writer on the book for its entire 25 issue run. That's more consistency than most comics being published by any company.



NEXT MONTH: They only come out at night. An army of cockroaches — all under the mysterious power of one man! **Badger** must crawl through the Chicago sewers to corral the "Roach Wrangler." By **Mike Baron** and **Bill Reinhold**.

—Rick Oliver

Happy Birthday Grimjack...?



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